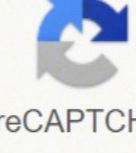
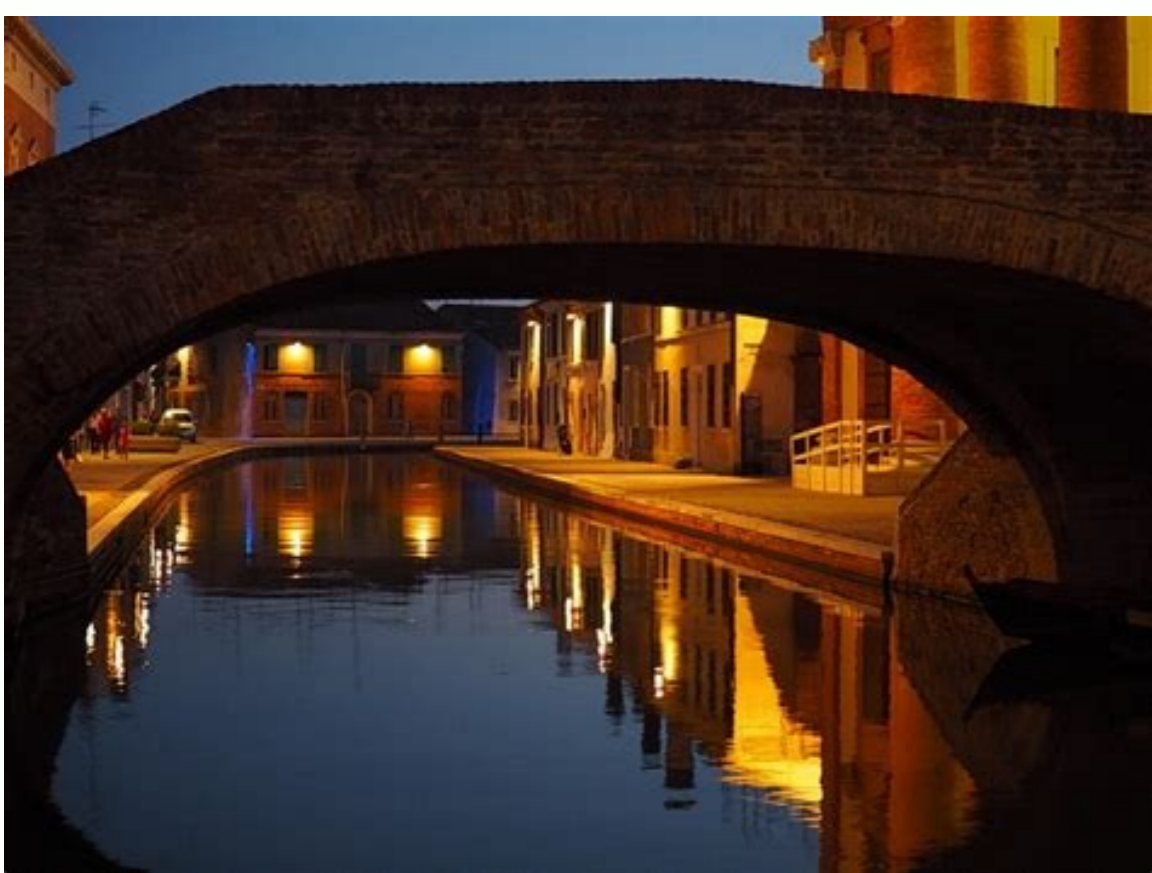


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Songs include: "Bye And Bye I'm Goin' To See The King, You're Gonna Need Somebody On Your Bond, Dark Was The Night Cold Was The Ground, God Don't Never Change, Lord I Just Can't Keep From Crying, Keep Your Lamp Trimmed And Burning, I Know His Blood Can Make Me Whole, and Jesus Make Up My Dying Bed". "Tom Feldmann's tone is usually gritty and lowdown, but also can soar and sound almost angelic." - Vintage Guitar Magazine "Feldmann's supple fingerpicking and lilting tenor gives immediacy to the plea for sense in today's confusing, 24/7 domineering world." - Blues Revue Magazine Tom Feldmann - Bottleneck Gospel Guitar - DVD Many southern blues musicians performed and recorded gospel songs; spirituals or church songs as they were called. El cuidado de la piel en edades tempranas puede ayudar a prevenir enfermedades epidérmicas en edades adultas. Playing with partners Charley Patton and Willie Brown, he exerted a profound influence on Robert Johnson and Muddy Waters, both of whom copied his music and carried it to new generations. (83 min) Printable Tab Booklet.....Price - \$29.95 Also Available For Instant Download - Click Here Now! Tom Feldmann - The Guitar Of Skip James - 2 DVD Set Skip James is perhaps the most stylistically original of the blues performers from the Mississippi River Delta region, with his unusual Dm (Cross-Note) tuning, haunting falsetto vocals, and an intense, variable marriage of music and text. In addition the original 1931 recordings of the songs covered are included as well as live footage of Skip James from the 1966 Newport Folk Festival. DVD One is dedicated to those songs with Feldmann teaching you every aspect of Skip's playing in this tuning. DVD Two continues with two more classics in Cross-Note tuning and then turns to Standard tuning for songs in D and E positions and ends with Skip's lone Spanish tuning (Open G) recording, "Special Rider Blues". In this lesson Tom Feldmann takes you to where it all began, Dockery Plantation, dubbed "The Birthplace of the Blues" and highlights the earliest recording artists that gave Dockery its legendary status: Charlie Patton, Son House, Willie Brown, and Tommy Johnson. Cada una dispone de una amplia gama de productos y tratamientos en el mercado que se ajusta específicamente a ella, por lo que aportarle algo que no está adaptado a ellas no solo no les beneficiaría, sino que, incluso, podría llegar a dañarlas. (352 min) Printable Tab booklet.....Price - \$49.95 Also Available For Instant Download - Click Here Now! Tom Feldmann - The Guitar Of Frank Stokes - DVD Frank Stokes grew up playing the Blues before WWI, when it was just an obscure local folk music from the north of the Mississippi Delta. These two songs will give you a solid foundation for single, double and multiple string slide in Open G tuning. Open A Tuning: "Write Me A Few Lines, Been Drinking Out of A Hollow Log, Fred's Worried Life Blues, The Train I Ride, Kokomo Blues". *FREE BOOK - "Jazz Guitar Chords & Arpeggio Patterns" by Stacy McKee (with 1st order)Chord Melody Guitar Music..... Since that 1961 LP, players from all different musical backgrounds have sought to learn Robert Johnson's techniques and in this 3 DVD set, with about 6 hours of instruction, Tom Feldmann covers every aspect of Johnson's playing. The majority of the lesson is done out of standard tuning, focusing on E, C and A positions. Unbeknownst to them, the music created in this relatively small area that lies between the Mississippi and Yazoo Rivers would spread the world over and shape musical history. Though many of these artists played slide guitar, Feldmann focuses solely on their

son slide arrangements in Open G, Standard, Open D, and Cross-Note tunings. Of course no lesson on Delta blues guitar would be complete without a look at bottleneck slide, and this lesson is no exception with Feldmann closing with two trailblazers of bottleneck slide, Son House and Charlie Patton. Frank played in Jack Kelly's Jug Busters, as the Jug Band craze took hold in the 1920s. Then, 30 years later, The Complete Recordings of Robert Johnson was released selling over one million copies. Clayborn and Charlie Patton. Hypnotic grooves, steady guitar riffs, and few chord changes are the trademark of Mississippi Hill Country Blues and this lesson hands you the keys to some of the greatest examples the genre has to offer. No obstante, debe hacerse por el bienestar y salud futura de los niños. The lesson finishes with "When Can I Change My Clothes" and "Strange Place Blues" in Standard tuning. DVD Two: Cross-Note Tuning: "Illinois Blues, I'm So Glad". His tremendous voice and skillful guitar work helped to popularize the Blues as he toured all over the South in Doc Watts Medicine Show, provided entertainment at parties and fish-fries where he was invited to play, and 'busking' in the streets for spare change. U.S. residents call Toll-Free 1-800-913-9477 Outside the U.S. call 1-843-838-2657 You can easily place your order Toll Free by calling 1-800-913-9477 now! OR click on this link to use our Secure Order Form All orders are backed by our "exclusive" 30-Day No-Risk Guarantee! See Our Guarantee! Chord Melody Productions PO Box 569 Beaufort, SC 29901 1-800-913-9477 -Toll Free 843-838-2657 - Phone 843-838-7381 - Fax chordmelod@aol.comHome Page.....Secure Order Form..... DVD One: Standard Tuning: "Kind Hearted Woman, Phonograph Blues, 32-20 Blues, A Blues Variations (Dead Shrimp Blues, Little Queen of Spades, Honeymoon Blues), I'm a Steady Rolling Man, Sweet Home Chicago, Love In Vain, From Four 'Til Late". This is undoubtedly the most extensive look into the music of Son House and the techniques he developed ever presented! Disc One highlights 8 songs in Spanish tuning (Open G). With clear shots of his left and right hands, it's like your own private lesson with the master himself. Todos los días, llueva, truene o haga calor, el sol y la luz atacan a la piel, algunas veces de forma más intensa que otras, sin embargo, no deja de ser perjudicial a la larga. Independientemente de la época del año, el cuidado de la piel, sobre todo la infantil, con respecto al sol, es un deber. But some believe that there is a sort of mystery behind the use of a bottleneck slide, but the reality is that anyone can learn to do it! In this lesson Tom Feldmann teaches you the very basics of how to play with a bottleneck slide. The first blues recording to do so, winning a Grammy in the process. In addition the original recordings of all the tunes are included. Cross-Note Tuning: "Hellhound on My Trail", Vestapol Tuning (Open E Tuning): "Rambling on my Mind, I Believe I'll Dust My Broom, Preaching Blues". You'll learn Bukka's trick of dampening the 3rd string, behind the slide as well as his signature "spank the baby" technique, a real crowd pleaser! Moving into Open G tuning you'll learn "Poor Boy, Fixin' To Die Blues, and Gibson Hill". Rare performances of Son House following his re-discovery are used throughout the lesson. Together with Dan Sane they became known as "The Beale Street Sheiks", sometimes adding Will Betts on fiddle, and often being invited to play for white audiences. Some, like Blind Willie Johnson and Edward W. In addition, the original recordings of all the tunes are included. Lead Belly: "C.C. Rider", Blind Willie McTell: "Love Changing Blues", Barbecue Bob: "Yo Yo Blues", Curley Weaver: "No No Blues", Charley Lincoln: "Depot Blues", Bo Weavil Jackson: "You Can't Keep No Brown", Open D Tuning: Ramblin' Thomas: "Shake It Gal", Furry Lewis: "Falling Down Blues", Peg Leg Howell: "Skin Game Blues", King Solomon Hill: "Down On My Bended Knee", Sam Collins: "The Jailhouse Blues", Kokomo Arnold: "Rainy Night Blues", Tampa Red: "Boogie Woogie Dance", Bumble Bee Slim: "No Woman No". Vibrato, left and right hand damping, as well as alternating and monotonic bass are discussed in detail and used throughout the lesson. And in Roots of Robert Johnson Tom Feldmann takes you verse-by-verse through those songs, and many others, that played such an integral role in Robert Johnson's own recordings. Una mala protección a la exposición solar en edades tempranas puede causar importantes daños a la piel, manifestándose ya una vez son adultas. En conclusión, los mecanismos de autoprotección que poseen las pieles adultas no están presentes en las pieles infantiles, por lo que su cuidado e hidratación desde el principio son esenciales. In this lesson Tom Feldmann takes you step by step through Mississippi John Hurt's most celebrated and inspiring gospel songs in the keys of G, C, D and E. In addition the original old recordings of all the tunes are included. Seguramente hayas escuchado alguna vez qué tipos de pieles existen. This course offers a look into the players from that era that used this technique. Songs include: Open E Tuning: "When I Lay My Burden Down, Keep Your Lamp Trimmed And Burning, John Henry, Break 'Em On Down, Louise, Mojo Hand, I Heard Somebody Call". Drop D Tuning: "Malted Milk". Peabody Conservatory trained guitarist Steven Herron is available to answer questions and make recommendations that will help you become a better guitarist! Just call Toll-Free 1-800-913-9477 now!! Tom Feldmann Minnesota native Tom Feldmann taught himself to play guitar at age 17 after hearing the recordings of the pioneers of acoustic blues and states, "John Lee Hooker taught me how to strum and Muddy Waters taught me how to slide." His debut solo album was released in 1999 and Tom has since spent the years writing, touring and recording his own original gospel compositions as well as carrying on the tradition of solo acoustic blues. Though the 29 songs Johnson recorded from 1936-1937 had little impact during his lifetime, a collection of his singles, entitled King of the Delta Blues Singers was released in 1961 and found widespread recognition. What other tool can create the sweat or raw emotion of the human voice? Cross-Note Tuning: "Clarksdale Moan". Por otra parte, otro punto importante sobre las pieles es saber que cada zona de la piel tiene sus productos, tratamientos y cuidados propios a causa de las especificaciones dermatológicas que cada una posee. (114 min) Printable Tab booklet.....Price - \$29.95 Also Available For Instant Download - Click Here Now! Tom Feldmann - The Guitar Of Robert Johnson - 3 DVD Set Robert Johnson is arguably the most well known figure in the history of the blues. Debemos insistir en educarlos bajo unos patrones de higiene y cuidado personal que les ayudarán a desarrollarse correctamente. De hecho, no solo va por zonas, sino que, además, las pieles infantiles tienen un pH diferente a las pieles adultas, de ahí la importancia de cuidarla y tratarla desde edades tempranas. Songs include: Standard Tuning: "M & O Blues, Stone Pony Blues, 34 Blues, Morning Prayer Blues, A Down The Staff, Lonesome Home Blues". (247 min) Printable Tab booklet.....Price - \$39.95 Also Available For Instant Download - Click Here Now! Tom Feldmann - The Roots Of Robert Johnson - DVD It's fair to say that we wouldn't have songs like Kindhearted Woman Blues, Traveling Riverside Blues, Preaching Blues or Hellhound On My Trail without Blue Day Blues (Scraper Blackwell), Roll and Tumble Blues (Hambone Willie Newburn), Preaching the Blues (Son House) or Devil Got my Woman (Skip James). (115 min) Printable Tab Booklet.....Price - \$29.95 Also Available For Instant Download - Click Here Now! Chord Melody's New DVD Digital Download Service Now you can download over 4,000 DVDs instantly! Jazz Guitar Chords & Arpeggio Patterns - Stacy McKee - This unique book includes 300 jazz guitar chord formations and matching single note arpeggio patterns in a quick reference format that no one has ever done before! Cross indexing makes this manual extremely easy to use and regardless of what style of music you play, we know you will find this to be a valuable, "must have" addition to your library. Stacy McKee was the featured guitarist with "Les Brown and The Band Of Renown" and for a limited time only, we will include an exclusive copy of his book FREE with your first order! ==> Click here to see the Stacy McKee Chord Melody Solo Collection

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